

8.1 Solo soprano (Tenor) + Gitar. Igit: s und Orgel (kl.) I'm workin' on the buildin' spiritual/M. Apitz  
 mit Hinweisen für Publikum

alles trialisch:  
 $\text{D}_7 \text{ u. } \text{D}_7 = \text{D}_7$

**Vorspiel**  
 C F G<sup>7</sup> C F ② C  
 instrumental — — — — —

**Refrain**  
 ③ C > C<sup>7</sup> ⑤ F (Dm<sup>7</sup>) G (G<sup>7</sup> ( ) G  
 I'm workin' on the buildin' for my Lord, for my Lord, for my Lord, I'm  
 L+Publikum —

⑦ C C<sup>7</sup> ⑨ F G C F C C<sup>0</sup> C  
 workin' on the buildin' for my Lord, workin' on the buildin' for my Lord.  
 L+Publikum —

**Strophe**  
 ⑪ D<sup>7</sup> G G<sup>7</sup> C ⑬ D<sup>7</sup> 3 G G<sup>7</sup> C G  
 1. If I was a sinner, I tell you what I would do, I'd  
 2. If I was a dancer, I tell you what I would do, I'd  
 ⑮ D<sup>7</sup> G G<sup>7</sup> 3, C<sup>7</sup> ⑯ F G<sup>7</sup> C F C<sup>4</sup> C Refrain  
 throw a way my sinful ways an' work on the buildin' too.  
 throw a way my dancin' shoes an' work on the buildin' too.  
 I'm

Solo soprano (Tenor) + Gitar. I'm workin' on the buildin' spiritual/M. Apitz S.2  
 mit Hinweisen für Publikum

⑯ C > C<sup>7</sup> ⑰ F G (G<sup>7</sup> ( ) G  
 workin' on the buildin' for my Lord, for my Lord, for my Lord, I'm  
 L+Publikum —

⑲ C C<sup>7</sup> ⑳ F G C F C C<sup>0</sup> C  
 workin' on the buildin' for my Lord, workin' on the buildin' for my Lord.  
 L+Publikum —

⑳ D<sup>7</sup> G G<sup>7</sup> C ⑳ D<sup>7</sup> 3 G G<sup>7</sup> C G  
 3. If I was a gambler, I tell you what I would do, I'd  
 throw a way my gamblin' dice an' work on the buildin' too.  
 I'm

⑳ D<sup>7</sup> G G<sup>7</sup> 3, C<sup>7</sup> ⑳ F G<sup>7</sup> C F C<sup>4</sup> C Refrain  
 workin' on the buildin' for my Lord, for my Lord, for my Lord, I'm  
 L+Publikum —

⑳ C > C<sup>7</sup> ⑳ F G C F C C<sup>0</sup> C  
 workin' on the buildin' for my Lord, workin' on the buildin' for my Lord.  
 L+Publikum —

Solo soprano (Tenor) + Gitar. I'm workin' on the buildin' spiritual/M. Apitz S.2